

INOURSTUDIOS.COM

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Fall 2020

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## EXHIBITIONS

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### Public Spaces:

*250 Franklin*, Installation of Felt and Glass walls, commissioned by Stantec and CBRE, 2019

*Art in the Orchard*, Trustees and Reservations; Ward Reservation – worked with environmental studies and fine arts students to help develop interest and engagement in an emerging restored orchard, 2016

*Parcel 24*, One Greenway, commissioned by the New Boston Fund and ADD Inc., 2015

*Plaster Project*, Christian Science Center, Boston, MA, commissioned by Elkus-Manfredi , 2012

### Solo:

*Corrected Drawing and Series One/Blue Paintings*, WAL, Westinghouse Art Lab, Boston, MA, 2105

*Instructions*, McCoy Gallery, Rogers Center for the Arts, North Andover, MA, 2014

*Plaster Work, New Paintings*, Gallery 5, Emmanuel College, Boston, MA, 2013

*Compositions*, Paul Dietrich Gallery, Cambridge, MA, 2012

*Time Difference Series*, McQuade Gallery, Merrimack College, North Andover, MA, 1999

*Puertas*, Lycian Center the Arts Sugar Loaf, Sugar Loaf, New York, 1995

*Lattice Work*, McQuade Gallery, North Andover, MA, 1995

*New Paintings*, Glen Urquat Gallery, Beverly Farms, MA, 1995

*Spaces Inbetween*, Gallery BAI, New York, NY, 1994

Juried, Invitational and Gallery:

Flatrocks Gallery, Gloucester, MA, July 2016

*Color*, Providence Art Club, Providence RI, juried show April 2016, Dominic Molon, RISD Museum

*Painting and Seeing*, University of North Carolina, Wilmington, NC, juried show 2016, John Beerman juror

*Winter Show*, Francesca Anderson Gallery, Lexington MA, 2016

*Opening Exhibition*, Flaneur Gallery, Wenham, MA 2015

*Travel Series*, Twomey/Vision Fine Art – travel series, Washington, DC 2015

*Sara Egan & Julie Bokat*, Firehouse Center For the Arts, Newburyport, MA 2008

*Time Difference*, Gallery Bershad, Somerville, MA, 2002

*Gallery Show*, Provincetown Group Gallery, Provincetown, MA, 2002

*Dix Americains Artistes*, La Laiterie, Strasbourg, France, INVITATIONAL, 1996

*Time Difference*, Clarke Gallery, University of Vermont, Burlington, VT, 1996

*Metaphors in Progress*, Carpenter Center for the Fine Arts, Harvard University, 1995

*In our Own Voice*, Bunting Institute, Radcliff College, Cambridge, MA, 1994

Harvard Friends Gallery, Cambridge, MA, 1994

Atelier Gallery, Boston Architectural Center Boston, MA, 1994

## PRESS

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*Summer Drift*, Art New England, July 2016

“Parcel 24”, Interview on *Just Curious*, Somerville Access TV, Dec. 2015

“Public Art”, *Improper Bostonian* 2015

WBUR, radio interview with Robin Young, 2002

Art New England, Review by David Raymond, 1999

## GRANTS, AWARDS, FELLOWSHIPS AND HONORS

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*Award First Prize*, *Painting and Seeing*, University of North Carolina, Wilmington Juried Show, 2016

Panel *Instructions*, LARRC, Merrimack College, 2015

*Lecture Art in Architecture*, Emmanuel College, 2015

*Critic* Massachusetts College of Art and Design, Drawing for Architecture (class critic), 2012

*Panel Time Difference*, University of Vermont, Burlington, VT, 1996

*Panel Art and Criticism*, Merrimack College, North Andover, M, 1995

*Grant* Boston Strasbourg Artists Exchange Program, Strasbourg, France, 1996

*Lecture Inspirations*, Rivier College, Nashua, NH, 1995

*Grant* University of Pennsylvania Scholarship for Advanced Studies Fine Art, 1988, 1989, 1990

TA Harvard University, Visual and Environmental Design, for Arthur Loeb, *Design Science 1995, 1996*

TA Harvard University, Visual and Environmental Design, for Louis Bakanowsky,  
*Drawing, Photography and Structure, core program, 1993-1994*

TF University of Pennsylvania, with Sewell Sillman,  
*Color Studio* 1989, 1990 *Drawing Studio*, 1989, 1990, based on Joseph Albers pedagogy

## EDUCATION

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University of Pennsylvania, 1988-1990, Painting, M.F.A, 1989, B.F.A. *Neil Welliver, Chair*

University of Vermont, 1982, Art History, B. A.

Museum School of Fine Art, Boston, attended 1979-80

## STUDIOS

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Gallery Artist Studio Project (GASP), 2006; Stove Factory, Charlestown, 2009;  
East Boston Marine Works, 2006-2000, Bellas Artes, Madrid, Spain (ROOFTOP)

## OTHER PROJECTS

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Amos Lawrence Elementary, Brookline PS, Set designer/creator six years of PTO play

Refugee immigration Ministries, Designed Help Line (safe) room

Institute of Contemporary Art Benefit Auction, 2003, Designed Striped Electric Car

North End Community Music Center, Wall art in practice rooms (SCALES)

American Repertory Theatre, Harvard University, painter